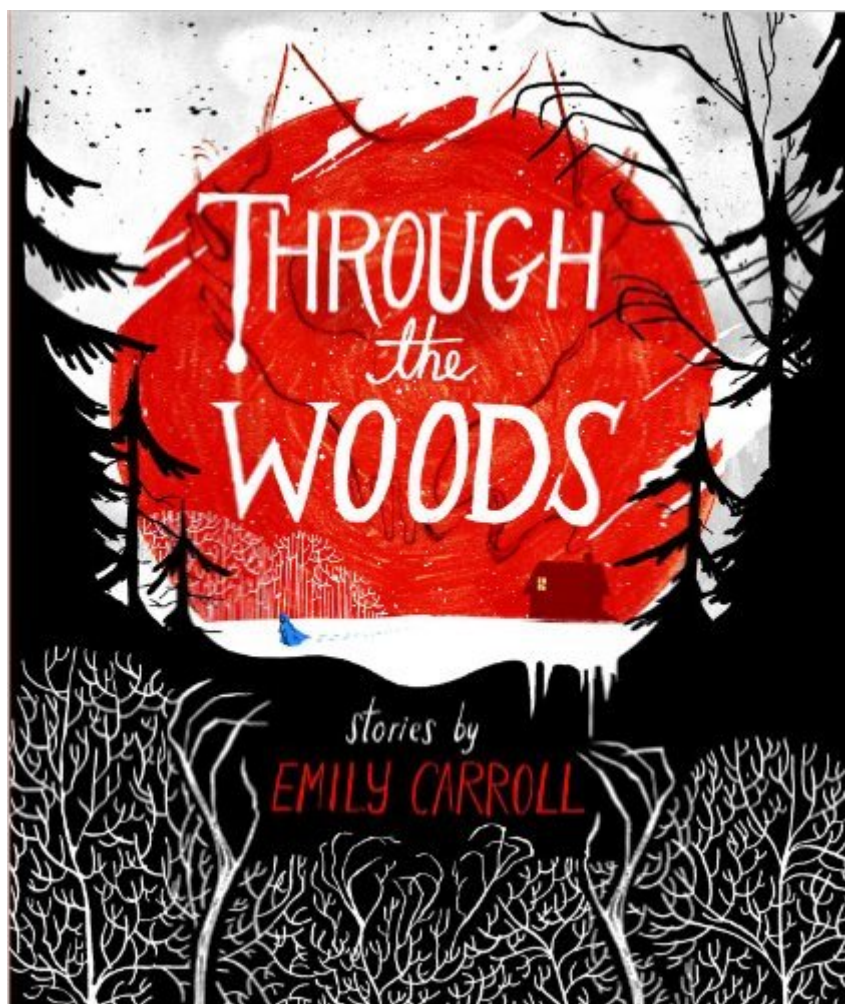


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Through The Woods



Synopsis

Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation *His Face All Red* • in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to *Our Neighbor's House* • although coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in *A Lady's Hands Are Cold*. • You might try to figure out what is haunting *My Friend Janna*, • or discover that your brother's fiancée may not be what she seems in *The Nesting Place*. • And of course you must revisit the horror of *His Face All Red*, • the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll's stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

Book Information

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Customer Reviews

Do you remember what it was like to be a child? Surrounded by adults who are certain that the world is solid all the way through, that nothing lurks in the dark corners of your room just because you can't see for sure. But you... you aren't so sure. You're just young enough that the world still seems magical, dangerous, impossible to predict. And then you see something you can't explain, something the adults assure you can't exist- but it sees you right back. And it's smiling. And it looks

hungry. I've been a fan of Emily Carroll for a long time, wholly because her stories beautifully encapsulate that feeling of helplessness, of inexplicable danger, that comes at a certain age. I've often wondered why her stories are so chilling to me, and why other contemporary horror/fable/fantasy artists don't have the same effect. I think there is a temptation to avoid threatening young people- not to necessarily never put them in dangerous situations, but certainly to imply that they were never in any -real- danger. It seems that, with a few exceptions (Neil Gaiman being one), if someone is hurt or killed, they must have deserved it, and if our protagonist is to survive, they must be fundamentally a good person. Carroll, for the most part, leaves morality out of the equation. Whether or not you're a good person makes no difference to the hungry wolf. The dangers of this world are large, oblique, and irreverent of your hopes. No one can predict when the worst happens, and when it happens there are some who live, and some who die. But there are none who get away without scars. And it's only a matter of time before the inevitable. There's a great deal to be said about this compilation.

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